THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2077 *Thursday, Aug.* 7, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE Comedy of *She Would and She Would Not,* with *The Two Friends,* and *Love, Law and Physic,* were the entertainments, at this Theatre, last night. Miss F. H. Kelly played *Hypolita,* in the Comedy, for the first time, with much spirit, and was very favorably received. There were some other changes, since last season, in the minor characters; on the whole, however, the Play was well acted, and went off with general applause.

English-Opera House.

The Noyades, He "Lies like Truth," and *The Bottle Imp,* were performed, at this Theatre, last night.—The house was very full.

The following is sung in a very pleasing manner by Madame Feron, in the new Opera of *Tit for Tat; or, the Tables Turned.*

When a girl is turn'd of thirteen,
She should turn her thoughts to flirting;
Ne'er too early for beginning,
To obtain the upperhand;
All the tricks and artifices
Which are play'd off by young misses:
Tears for touching, smiles for winning,
She should have at her command.
While her lips, scoffing,
Rejects a wooer;
Let her eyes laughing
Call him back to her.
Give hopes to all men,
Both short and tall men,
Yet so to shield herself
That she ne'er yield herself:
Not to be shy in
The art of lying.
She who these sayings will store and treasure,
May rule at pleasure
The heart of man.
And if they ask you who taught this, say, sure
It was Despina—match her who can.

SURREY.—Last evening, *Love in a Village, Polichinel Vampire,* and *The Somnambulist; or, the Spirit of the Hill,* were performed at this Theatre to a numerous audience. Miss Graddon, Mr. Philipps, Miss Ferguson, Mrs. Fitzwilliam, &c. executed the songs in the Opera in excellent style.

A Theatre has been opened at Boston, in America, under the Management of Mr. L. J. Booth. Among the other English performers are Messrs. Hamblin, Horn, Pearman, Barnes, Archer, Comer, and Miss George.

Lady William Lennox, (Miss Paton,) is residing with his Lordship at Brighton.

M. Laporte, in addition to the enormous advance of rent he has to pay for the Opera house, will have to contend with an opposition, as M. Laurent has engaged Mademoiselle Mars, M. Armand, and several other first rate French performers for six weeks, they are to appear in May; in addition to these performances, he produces the celebrated Madame Pisaroni, as well as Madame Garcia Malibran, who is at present the idol of Paris; some of the Parisians avow that she is superior either to Pasta or Sontag.

The English Theatre, in Paris, is to be let for the approaching season, the manager finding it impossible to attend to that, and the Italian Opera, at the same time. A spirited manager, with capital, might make the speculation a good one; but in order to do so, some boldness of enterprise must be manifested, as it will be necessary to engage very good actors.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, about three o'clock, I wander through the various Departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and enchanting British Diorama. About 4 I lounge in the extensive Bazaar, Baker Street—wonderful Emporium—crowded with nobility—three new Views, added to the eight Cosmoramas—sweet illusion.

On Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards, I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop.

On Thursday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Sold also, by Harris, Bow Street, Covent Garden; Onwhyn, Catherine Street, Strand; West, Wych Street; and by Chappell and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDALL, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle.....Mrs W. CLIFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

After which, Mrs. Cowley's Comedy of

A Bold Stroke for a Husband.

Don Cæsar, (first time) Mr W. FARREN,
Don Julio, Mr VINING, Don Carlos, Mr BRINDAL,
Don Vincentio, Mr POWER,
Garcia, Mr FREDERICK, Don Vasquez, Mr ROSS,
Gasper, Mr WILLIAMS, Pedro, Mr COVENEY.
Donna Olivia, Miss F. H. KELLY,
Donna Victoria.....Mrs T. HILL,
Donna Laura, Mrs W. CLIFFORD,
Minette, Mrs HUMBY, Marcella, Miss M. GLOVER,
Sancha, Mrs GALLOT, Inis, Miss C. CARR.

To conclude with the Comic Opera of

JOHN OF PARIS.

John of Paris, Mr VINING,
Grand Chamberlain.....Mr WILLIAMS,
Pedrigo Potts, Mr J. REEVE,
Phillip, Mr C. MORRIS, Gregory, Mr COVENEY.
The Princess of Navarre, Mrs WAYLETT,
Who will sing '*The Light Guitar.*'
Olivia, (disguised as Vincent) Miss BARTOLOZZI,
Who will sing
A new Ballad, called '*The Riddles,*' & '*The Lady, Page, & Cavalier.*'
Rosa, Miss M. GLOVER.

To-morrow, The Marriage of Figaro, The Two Friends, &c.

Theatre Royal, English Opera.

This Evening, (6th time) a new Grand Comic Opera, THE MUSIC from the masterly Compositions of MOZART, called

TIT FOR TAT;

Or, The TABLES TURNED.

Altered and Adapted from

"COSI FAN TUTTE."

The whole of the Music under the superintendance of Mr. Hawes, who will preside at the Piano-Forte.

Ferrando,) Two Italian Officers (Mr WOOD,
Guglielmo,) (Mr THORNE,

Alfonso, Mr H. PHILLIPS.

Fiordiligi,) Two Sisters. (Miss BETTS,
Dorabella,) (Miss CAWSE,

Despina....(their Servant)....Madame FERON.

New Scenery by Messrs. Tomkins & Pitt.

1 Interior of an Hotel in Naples—2 Vestibule of a Villa, with a distant View of the Bay—3 An Apartment in the Villa—4 Garden—Terrace overlooking the Bay—5 A Park—6 Grand Saloon.

After which, (9th time) a Comic Operetta, called

He "Lies like Truth!"

(SHAKSPEARE.)

The MUSIC composed by Mr. KEARNS.

Sir Charles Manley, Mr BAKER, Mr Truepenny, Mr W. BENNETT, Rattler, Mr WRENCH, Clincher, Mr BENSON HILL.

Harriet.....Miss GRAY, Priscilla.....Miss GOWARD.

To conclude with the Melo-drama of

Gordon, the Gypsey.

Gordon, the Gypsey, Mr JAMES VINING,
Dunbar, Mr THORNE, M'Iron, (*a follower of Gordon*) Mr BLAND,
Gavin Cameron, (*Laird of Drummond's Keep*) Mr EVANS,
Mr Gillispie Farantosh, (*Landlord of the Sheep's Head*) Mr SLOMAN
Griffin Le Noir, Mr SALTER, Officer, Mr IRWIN,
Donald Mc. Whiffler, Mr MINTON, Saunders, Mr COOPER.
Alice, (*Niece to Gavin Cameron*) Miss GRAY,
Marian Moome, Mrs BRYAN, Dame Bawbie, Mrs JERROLD.

In Act 1—The celebrated '*Gypsies' Glee,*'
By Miss WILLMOTT, Mr PURDAY, and Mr J. BLAND.

To-morrow, Tit for Tat, The Serjeant's Wife, &c.